

## TGS Upper School English Department Summer Reading 2022

The Gregory School's book-loving English Department compiled this topical list for your summer reading pleasure. Please select one or more of these titles to read for fun this summer. Before you settle on a selection, make sure to read about the plot and author. These lists are not grade-level specific. Some selections are intended for mature audiences. Please feel free to email English faculty if you have any questions or want any specific recommendations: Ms. Anna Cain, Ms. Jana Maiuri, Mr. Tim Milner, Ms. Elizabeth Young.

YA= #

Appropriate for 9th grade (but not necessarily YA) = \*

### Travel

*A Walk in the Woods* by Bill Bryson

*Dispatches from Pluto: Lost and Found in the Mississippi Delta* by Richard Grant

*On the Road* by Jack Kerouac

*In the Kingdom of Ice* by Hampton Sides \*

### Mystery

*Paper Towns* by John Green #

*The Spy Who Came in from the Cold* by John le Carré

*The Secret History* by Donna Tartt

### Memoir

*Between the World and Me* by Ta-Nehisi Coates\*

*When Breath Becomes Air* by Paul Kalanithi

*H is for Hawk* by Helen MacDonal

*Everything Sad is Untrue* by Daniel Nayeri

*If I Die in a Combat Zone* by Tim O'Brien

### Love & Family

*Americanah* by Chimamanda Ngozi Adichie

*A Room with a View* by E.M. Forster

*Less* by Andrew Sean Greer

*Last Night at the Telegraph Club* by Malinda Lo #

*The Song of Achilles* by Madeline Miller

*The Sun is Also a Star* by Nicola Yoon #

### Coming of Age

*The Poet X* by Elizabeth Acevedo #

*The Brief, Wondrous Life of Oscar Wao* by Junot Diaz

*Middlesex* by Jeffrey Eugenides

*A Prayer for Owen Meany* by John Irving

*Where the Crawdads Sing* by Delia Owens \*

*Normal People* by Sally Rooney

*Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Saenz #

*One of the Good Ones* by Maika and Maritza Moulite #  
*On Earth We're Briefly Gorgeous* by Ocean Vuong  
*Salvage the Bones* by Jesmyn Ward \*

### **Revenge and Redemption**

*Speak* by Laurie Halse Anderson #  
*The Sense of an Ending* by Julian Barnes  
*The Plague* by Albert Camus  
*Atonement* by Ian MacEwan  
*Long Way Down* by Jason Reynolds #  
*East of Eden* by John Steinbeck  
*Native Son* by Richard Wright

### **Sports**

*The Boys in the Boat* by Daniel James Brown \*  
*The Art of Fielding* by Chad Harbach  
*Seabiscuit* by Laura Hillenbrand \*  
*Into Thin Air* by Jon Krakauer \*  
*Inverting the Pyramid: The History of Soccer Tactics* by Jonathan Wilson

### **Historical**

*All the Light We Cannot See* by Anthony Doerr  
*The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shafer and Annie Barrows\*  
*A Gentleman in Moscow* by Amor Towles  
*The Remains of the Day* by Kazuo Ishiguro  
*Washington Black* by Esi Edugyan  
*The Book Thief* by Markus Zusak #  
*The Thousand Autumns of Jacob de Zoet* by David Mitchell  
*I, Claudius* by Robert Graves  
*Bring up the Bodies* by Hilary Mantel